#### Washington, D. C.

February 19, 1924

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Lyman H. H we Films Co.

Lyman H. H we's Hodge Podge No. 17

### Respectfully,

#### FULTON BRYLAWSKI

The Lyman H. Howe's Madrax Radgax RaxxXX Films Co. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Lyman H. Howe's Hodge Podge No. 17 2/19/1924

A\ OCIM 2443

The return of the above copies was requested by the said Company, by its agent and attorney on the 19 day of February and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Lyman H. Howe's Hodge-Podge

Motion picture in one reel

# 17 A MOVIE PIONEER

Author of Motion Picture (Under Sec. 62)

The Lyman H. Howe FilmsCompany Inc. of the U. S.

## Description of film entitled

## Lyman H. Howe's Hodge-Podge #17 HOVIE PIONEER"

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

1 Ti	tle:-	Lyman H. Howe's Hodge-Podge (Dissolve) This main title contains the notice of copyright
2.Ti	tle:	Educational Animated Trade Mark
3 Ti	tle:	Visual Anecdotes of Lyman H. Howe Pioneer Motion Picture Exhibitor
4 Ti	tle:	On The Road
5 Sc	ene:	Cartoon picture of a traveling show troupe on a hand car.
6 Ti	tle:	The traveling troupe's arrival a one night stand temple of amusement.
7 Sc	ene:	Cartoon picture of show troupe arriving at stage entrance of a theatre with baggage, etc.
8.Ti	tle;	presented his moving pictures in places of almust every description from the New York Hippodrome to the Hickville Baptist Church.
9 Tit	tle:	This is one of the places - A view of the theatre lobby in Sleepy Eye, Minn.
10 Sc	cene:	Trick picture showing the front of a theatre with animated billboards.
11 Ti	itle:	Arrival of the audience
12 Sc	cene:	Arrival of the audience  Cartoon picture showing various persons coming to the theatre.
13 Ti	in	In the dark ages, before the ladies were legislated to remove their millinery at picture shows, Mr. Howe always prefaced his entertainment with a request as follows.
14 Sc		Humorous picture conveying a request for the ladies to please remove their hats and then the appearance of the word "Thanks" for so doing.
15 Ti		Lyman H. Howe always presented his moving pictures with appropriate sound effects and the following pictures how, more or less autherically, how this was done
16 Sc		Trick picture showing various exaggerated methods of producing sound effects in conjunction with a moving picture show.

## "A"MOVIE PIONEER" (Continued)

17 Title: Overture (Fire Works)

18 Scene: Trick picture of a young man playing selection on a

piano.

19 Title: And then came something like this -

20 Title: A few feats in horsemanship.

Various regular pictures showing thrilling scenes 21 Scene:

of horses and riders falling down cliffs, reckless

riders, etc.

This includes certain trick pictures with the words

THE END at the finish.

Length of film ---- 740 feet

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress